

Offertorium

BIBLIOTHEKA
KONWARTYSTWA
W KRAKOWIE

1719

Joh. J. H. Verhulst
Soprano

Grave maestoso

f In-cli-na Do-mi-ne Do-mine au-rem tuam au-rem
tu-am et ex-au-di-me, in-clina Do-mi-
-ne in-clina Do-mine au-rem tu-am Do-mine
tu-am au-rem tuam et ex-au-di me se-
animato
- - cun-dum mag-nam mi-se-ri-cor-diam tu-
-am secun-dum mag-nam se-cun-dum mag-nam mi-
-se-ri-cor- - di-am tu-am mi-se-ri-
cor- - di-am tu- am mi-se-ri-cor-di-am.
cresc.
tu- am se-cun-dum mag-nam mi-se-ri-cor-
tempo
- - di-am tu- am in-clina Do-mi-ne in-clina
Do-mi-ne au-rem tu-am au-rem tu-am et ex-au-di me-
mi-se-ri-cor-di-am tu-am ex-au-di o-ra-ti-

Handwritten musical score on four staves. The notation is in G major (one sharp) and 4/4 time. The lyrics are in French, with hyphens indicating syllables across measures. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: -o-nem me-am et ex-au-di-me ex-au-di me et et ex-au-di et ex-au-di et ex-di-me.

-o-nem me-am et ex-au-di-me
ex-au-di me et et ex-au-di
et ex-au-di et ex-au-di et ex-
di-me.